



TANTRUM

**Tantrum Youth Arts
In Your School**

**PRIMARY AND
SECONDARY**



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Tantrum Youth Arts

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Make Noise.
Make Connections.
Make Change.

Youth Arts in the Hunter
for Over 40 Years.

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Based in Newcastle, NSW, **Tantrum Youth Arts** is the leading youth arts company in the Hunter region and a registered charity. Utilising performance, storytelling and so much more, we provide meaningful creative workshops, projects and opportunities for young people aged 5 to 26 that build confidence, connections and compassion. We offer schools a range of programs to support wellbeing and curriculum excellence, as well as NESA accredited Teacher Professional Learning. We are excited to partner with schools locally and further afield to create a future where every young person embraces their unique creativity and perspective, so they can look beyond themselves to make positive change in the world.

Why Choose Tantrum?



Leading youth arts organisation in the Hunter

40

Over 40 Years experience



Experts in creating original, youth-led collaborative theatre



Registered charity with focus on social impact and inclusion



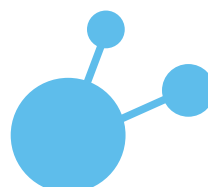
Commitment to supporting Wellbeing and Curriculum Excellence



Highly skilled facilitators with WCCC screening and WHS compliance



NESA Accredited TPL



Regional hub servicing Newcastle, Lake Macquarie, Central Coast, Lower / Upper Hunter and beyond

Tantrum Youth Arts

Get To Know Us



In-School Workshops

**PRIMARY AND
SECONDARY**

Supporting Wellbeing and Curriculum Excellence in Drama

At Tantrum, we believe creative expression is a powerful tool for young people to make sense of themselves, their community and the world around them. Our versatile workshops can support a whole-school approach to cognitive, emotional, social and physical wellbeing by fostering creativity, confidence and connectedness. They can also augment your Drama program with specialist expertise.

Tiny Taste of Tantrum

Unsure of what Tantrum does? The best way to find out is to try a taster! This is a great introduction to how Tantrum makes theatre exciting and accessible for everyone, irrespective of background or experience. Filled with fun and active games, students won't even realise they're performing, breaking down barriers to them being creative, working together and trying new things.

Duration: 2 hours

Suggested Year Range:

JNR: Years 3 - 6 **SNR:** Years 7 - 10

Cost: \$350 + GST
(up to 25 students)*

**"I LOVED INTERACTING
WITH OTHERS BY
USING TEAMWORK AND
COOPERATION."**

**- Student,
Scone Grammar School**

Topics:

Wellbeing: Self-Awareness, Belonging, Creative Risk-Taking, Confidence, Positive Connections, Collaboration

Drama: Introduction to Drama Games and Group Devising, Playbuilding

Make connections through creative play and self expression!

* Additional travel costs may apply for schools located more than 1 hour from Tantrum Youth Arts. Please contact us for details.

Play in a Day

At Tantrum, we make new theatre from scratch, and so can you! You don't have to be Shakespeare to write a play. In fact, you can be yourself and work together as a team. This fun workshop encourages students to return to their 'animal' instincts to create their own short plays in the space of a day. The plays can be presented to the whole grade or school to celebrate the unique ideas of the group.

Duration: Full Day

Suggested Year Range:
Years 3 - 6

Cost: \$750 + GST
(up to 25 students)*

**Gain confidence to be creative
and share your own ideas!**

Topics:

Wellbeing: Collaboration,
Self-Direction / Choice,
Confidence, Connectedness,
Self-Awareness, Celebrating
Difference, Diversity and
Personal Identity

Drama: Playbuilding, Creating
Character Through Body and Voice

Mission: Impossibility

Want to rap like Illy or dance like Beyonce? No problem! In this fast-paced and physical workshop, learn how to embrace the impossible to leave your own mark on the world.

Duration: 2 hours

Suggested Year Range:
Years 7 - 12

Cost: \$350 + GST (up to 25 students)*
\$12 + GST per student for larger
groups (over 100 students)*

Topics:

Wellbeing: Growth Mindset, Self-Esteem, Resilience,
Creative Risk-Taking, Belonging and Confidence

Drama: Improvising, Group Devising, Group Performance,
Physical Theatre, Multi-Discipline Theatre

**There's no such thing as
perfection, so be yourself
and don't be afraid to
take silly seriously!**



In-School Workshops

Continued

**PRIMARY AND
SECONDARY**



Enough Chat! Let's MAKE!

At Tantrum, young people are makers and doers. We're experts in devising bold new performances through active collaboration where everyone is equal, with unique ideas and modes of expression. In this practical workshop, students will explore a range of different approaches to group devising, developing 'on the floor' strategies for experimentation and negotiating working together. From the genesis of an idea through to structuring and sequencing their work, they will be empowered with tools for combining their individual strengths and interests towards an engaging original performance. This workshop is ideal for Preliminary or HSC Drama students looking to kick start a devising process, or Year 7 - 10 students exploring play building.

Duration: 2 hours OR Full Day

Suggested Age Range:
Years 7 - 12

Cost:

2 Hour: \$350 + GST
(up to 25 students) *
Full Day: \$750 + GST
(up to 25 students) *

Topics:

Drama: Advanced Group Devising,
Contemporary Forms,
Group Performance

Wellbeing: Collaboration,
Confidence, Celebrating
Difference, Diversity and Personal
Identity, Creative Risk-Taking,
Positive Relationships

* Additional travel costs may apply for schools located more than 1 hour from Tantrum Youth Arts.
Please contact us for details.

Custom Workshops

We can also offer workshops covering a variety of other topics:

- Verbatim Theatre
- Physical Theatre and Mask
- Improv and Theatre Sports
- Performance Skills
- Other – let us know what you're after and we'll design a workshop specific to your needs!

**BOOK YOUR IN-SCHOOL
WORKSHOP NOW: [CLICK HERE](#)**

or visit www.tantrum.org.au/schools/in-school-workshops

Opening Doors *Domestic Violence and Sexting*

SECONDARY



Opening Doors is a unique, immersive theatre in education program for students in Years 9 - 12, which combines the power of live performance with robust discussion to educate and empower young people to engage in healthy, respectful relationships. The program consists of a 45-minute performance presented by young professional actors, and a discussion panel with representatives from local police, legal support and other service providers, connecting young people in a tangible way to avenues of support.

Opening Doors is an innovative approach to whole stage wellbeing strategies addressing domestic violence and sexting to work towards respectful relationships.

Duration: 90 minutes

Suggested Year Range:

Years 9 - 12

Cost: \$10 - \$30 per student (min \$3000 + GST up to 300 students)*

*For disadvantaged schools with a demonstrated need for the program, Tantrum offers *Opening Doors* free or at a subsidised rate (when funding is available).

"YOUR DOMESTIC VIOLENCE PRODUCTION REALLY HIT THE MARK WITH OUR STUDENTS AND GAVE THEM VALUABLE SUPPORT AND ADVICE ON WHAT TO DO IF THEY ARE CAUGHT IN THIS SITUATION."

– Teacher, Whitebridge High School



Delivered to
over 50 schools
across NSW



Over 5000
students and
150 teachers
involved

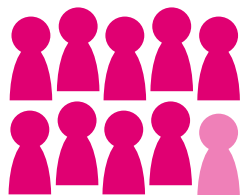


Over 200
representatives
from police, legal
support and
other service
providers



**CLICK
HERE TO
WATCH
VIDEO**

for more info



**9 out of 10
students thought
it was important
that other young
people experience
the program**

88%

**of students
reported a greater
awareness of
the local support
services that
can help**

90%

**of students
reported a greater
understanding of
what makes a
relationship
unhealthy**

**TO REGISTER YOUR INTEREST
IN *OPENING DOORS*: **CLICK HERE**
or visit www.tantrum.org.au/schools/opening-doors**

Drama Clubs + Tantrum-in-Residence

PRIMARY AND
SECONDARY

Would you like Tantrum to stick around at your school to help seed creativity, confidence and connections with your students? We would too! For schools in the Newcastle, Lower Hunter and Lake Macquarie regions, we can facilitate lunch-time, sport-time or after-school Drama Clubs to promote the performing arts by making them accessible and fun. We can come to you, or host groups in our Newcastle studio. And if you're interested in collaborating on a project leading to a creative outcome and / or addressing an issue your students are facing, **get in contact** to discuss a Tantrum-in-Residence program at your school.

***"THE THING I FOUND MOST ENJOYABLE WAS HOW
WE LEARNT A LARGE RANGE OF SKILLS WHILE STILL
HAVING FUN IN A COMFORTABLE ENVIRONMENT.
I ENJOYED THE MIX OF GAMES AND SKILLS."***

- Workshop Participant



All For One: Collaborative Script Writing for Drama and English Students

StoryFACTORY

TANTRUM

Is it crazy to ask 80 students to write the one play? Yes... but in the best of ways! Tantrum and the Story Factory invite high school Drama and English teachers to participate in their new NESA accredited professional learning workshop. Based on All For One – a collaborative playwriting project in Western Sydney by the Story Factory and Belvoir St Theatre prioritising student voice, collaboration and creativity towards a real world outcome – teachers will be given a practical guide on how to recreate the process in their own schools.

NESA Details:

4 hours of NESA Registered PL addressing 1.2.2 and 1.5.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

**"THE STRUCTURE WAS EXCELLENT.
GOING STEP BY STEP THEN ACTUALLY
COMPLETING THE PROCESS
OURSELVES WAS VERY USEFUL.
THE RESOURCES WERE EXCEPTIONAL.
I HAVE ALREADY REWORKED A UNIT I
PLAN TO TEACH WITH YEAR 8 AND YEAR
10 TO INCLUDE IDEAS FROM THE DAY."**

**- Drama Teacher,
Maitland High School**

**Average rating
by teachers:**

9.27
out of
10

**TO FIND OUT MORE AND
REGISTER YOUR INTEREST**
[email info@tantrum.org.au](mailto:info@tantrum.org.au)

Pathways At Tantrum

For Young People and Emerging Artists

Do you have students with **extra creativity to burn**, or who are interested in exploring a professional career in the arts? Tell them about Tantrum and our onsite programs in Newcastle!

Afternoon Drama + Performance Workshops

Our weekly afternoon Drama + Performance workshops invite young people from diverse backgrounds with unique interests to come as they are. Some love performing and want to pursue a professional career. Some consider themselves artistic in a different way, while others don't at all. Open to anyone aged between 5 and 21, Tantrum's workshops provide a fun and safe space for young people to make 'noise', while empowering them to be creative, kind and themselves. Tantrum is a Creative Kids Provider.

Register for afternoon workshops at www.tantrum.org.au/workshops

Tantrum X Ensemble

Tantrum X Ensemble is for members of our Tribe ready to ask questions and listen carefully, connect with new ideas and people, and collaborate with each other as artists to create and present brand new contemporary performance. Tantrum X Ensemble is for returning participants aged between 12 and 18 and runs as an additional weekly workshop alongside our afternoon program. Each project is framed by the making of a new creative work – including our BIG project each year out in the community – that playfully challenges participants' skills and preconceptions about what theatre can be.

Find out more about Tantrum X Ensemble at www.tantrum.org.au/workshops



Trajectory

Tantrum is a hub for local emerging artists who want to carve out their own sustainable arts practice within our region. Our Trajectory initiative supports emerging artists aged 18 - 26 years or within their first 5 years of professional practice to develop skills, build networks and make bold new performance.

Trajectory Ensemble is an annual program of professional development for emerging artists interested in collaborative, process-driven performance making. Each year, the project is facilitated by a professional artist to create and present a daring new performance work. The Ensemble is open to artists aged 18 - 26. Many previous Ensemble members have been fresh out of high school, keen to explore and develop skills towards a career in the performing arts. School shows of Ensemble outcomes are a great opportunity for young people to see what is possible as a next step after studying Drama in school, or as inspiration for students beginning group projects in Stage 6.

Trajectory Residency is an annual program providing space, mentoring and technical support to selected emerging artists or groups for the creative development of their own new performance work. It's the perfect opportunity to test and refine ideas, seek feedback and engage in the rigorous process of developing a new work, all with the support of Newcastle's leading professional youth arts organisation. The Residency program is the next step in a supported journey towards a professional career in the performing arts.

TO FIND OUT MORE
CLICK HERE

or visit www.tantrum.org.au/emerging-artists



Tantrum Youth Arts is a Registered Charity and Not-For-Profit.

We take a creative approach towards making a social impact. We provide meaningful opportunities and space for young people and emerging artists, especially those who stand to gain the most and would otherwise miss out.

By choosing Tantrum Youth Arts as your in-school creative provider, you are supporting our mission to empower young people with creativity, confidence and connectedness so they can positively shape their lives and the world around them.

Every dollar we receive goes towards funding and subsidising our programs so they're accessible and impactful, underpinned by the fair employment of local professional artists and art workers without which Tantrum would cease to exist.

We gratefully accept personal or staff donations, and welcome any offers of in-kind support, such as advertising space in school newsletters / fencing / on social media, or donations raised through school events.



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