

# Tantrum Youth Arts

# Opening Doors: Digital

## Information for Actors

### About the Project:

*Opening Doors: Digital* is a unique immersive web-based film project which aims to educate and empower young people to engage in healthy, respectful relationships. It addresses the issues of domestic violence and sexting (or image-based abuse), with the aim of helping young people to identify unhealthy relationships and how to seek support if they experience these issues in their own lives. Originally existing as a live theatre-in-education performance which toured to schools across the state, Tantrum has been in the process of reimagining this story for a digital online format since mid-2021.

### Project Timeline:

Script Redevelopment: May-June 2022

Rehearsal: Monday 27 June – Friday 1 July 2022

Shoot: Monday 4 July – Friday 15 July 2022

Post-Production: July-October 2022

Delivery of Digital Program to Schools: November-December 2022

### Audition Information:

We are looking for a cast of five actors (18 years and over) to fill the following roles:

**ZOE** - Female, playing age 15 years old. The actor playing ZOE must be able to sing, and ideally will play an instrument like piano or guitar.

**LIAM** - Male, playing age 16 years old, Zoe's friend and confidante.

**MICHELLE** - Female, playing age 35-40 years old, Zoe's mother.

**GREG** - playing age 35-40 years old, Zoe's father.

**DAMIEN** - Male, playing age 17-18 years old, Zoe's boyfriend.

### Audition Dates:

Thursday 9<sup>th</sup> June 2022, with potential call backs on Friday 10<sup>th</sup> June 2022.

### Audition Times:

When registering for an audition, please select morning, midday or afternoon for your preferred audition time. You will be contacted on Tuesday 7<sup>th</sup> June with a specific time to attend your audition. Auditions will go for 30 minutes, and we will endeavour to audition all actors in pairs.

## Venue:

Tantrum Youth Arts, 101 City Road Merewether NSW 2291 (entrance and parking via Allworth Street)

## How to Register for an Audition:

1. Download an audition scene for the role you wish to be considered for [here](#). You will be required to film a self-tape audition to submit with your audition registration. Please find some helpful advice [here](#) on how to film a self-tape.
2. Complete the Audition Registration Form [here](#) before Tuesday 7<sup>th</sup> June. Upload your self-tape audition when completing this form.
3. Your submission will be reviewed and you will receive an email or text on Tuesday 7<sup>th</sup> June if you are invited to attend an in-person audition.

## Rehearsal Dates:

Rehearsals will take place in Newcastle between Monday 27 June and Friday 1 July 2022. Rehearsal call times will be set in negotiation with the successful cast members but will involve predominantly daytime rehearsals. Actors will be required to attend all rehearsals requested by the Director.

## Shoot Dates:

The film components of this project will be shot during a 2-week period from Monday 4 July – Friday 15 July 2022 in Newcastle. A detailed filming schedule will be communicated to each actor in advance, but it is important that actors who apply for this project have good availability/flexibility during this period.

## Fees:

All roles will be paid at Equity minimums for rehearsal and filming.

## Contact:

For further information please contact the Director Nel Kentish: [nel@tantrum.org.au](mailto:nel@tantrum.org.au) or call (02) 4929 7279.