

TANTRUM

Tantrum Youth Arts

Gifts in Wills
Information



Your Legacy, Tantrum's Future.
**A gift to help young people shine with
creativity and confidence.**

Disclaimer: This content is provided for information purposes only and is not legal advice.

About Tantrum

For over 50 years, Tantrum has been supporting children and young adults to shine in their own unique way. We believe nurturing creativity is an essential part of childhood development, growing up, and living your best life. By leaving a gift to Tantrum, you're ensuring more children and young people have access to support and resources to harness their creativity, connect with their communities, find purpose, and fulfilment in their most formative years.

As a small arts charity, leaving a gift in your Will to Tantrum safeguards the future of the organisation. Your gift supports open access to Tantrum's services, contributes to operational and program costs, and guarantees the impact of Tantrum continues for many years to come.

A gift can be a specific sum of money, a percentage of your estate, or a particular item or asset. It is a simple way for your life's achievements to continue to make a lasting impact beyond your lifetime.

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Tantrum's impact over 50 years: Case Studies

Barney Langford - Tantrum co-founder

Tantrum began as 2 Til 5 Youth Theatre in the 1970s as part of the then blossoming of Australian theatre telling Australian stories. The only difference was that the stories were those of 10 – 25 year olds. And the movement that it was part of, was almost certainly the first to recognise that not only do young people have stories to tell, but they have the capacity to create and perform those stories.



2 Til 5/Tantrum's was a story about discovering a process that would allow young people to own the creative process – to allow them to become the artists of their own lives. It was our fundamental belief in young people – their abilities, their capacities, and above all, their undeniable claim to the right to express themselves. This is what motivated us, drove us on.

Over the past 50 years, thousands of young people have been engaged by Tantrum as members of a company that has existed for them.

I have been involved with Tantrum from the beginning. After I left as Artistic Director I maintained my contact as a Board member. We have achieved great things. And the opportunity exists for the company to continue to achieve great things. That opportunity exists for all of us who have benefited from our engagement with the company to give back. To ensure we continue.

The story of 2 Til 5 is my story. But it's also your story.

Keltan O'Shea - Tantrum Artist

For the majority of my first Tantrum workshop, I hid under a table. I was a shy kid. I peeked out from under the tablecloth at the other children playing games. But the facilitator was kind and listened and made Tantrum a place that I was very, very excited to come back to every week. I think that's one of the strengths of Tantrum.

Tantrum has always kind of been a pretty close-knit small workshops type of place. And that allows for us to actually work very closely with individual kids, and I have been one of the individual kids who benefited from that.



Tantrum's impact over 50 years: Case Studies (cont.)

Keltan O'Shea - Tantrum Artist (cont.)

As a young artist, I wouldn't have gotten the chance to become as good as I am at making films and editing video if it weren't for Tantrum, because they're able to provide me with so many opportunities to actually make films. And not just make films, but be paid to make films and then get eyeballs on those films.

Then, of course, I mean, there's also the friends that I made along the way. My core friend group is still people that I met at Tantrum.

The opportunity to now be a facilitator after spending so long as a participant, I like it a lot. It's so funny seeing the kids and seeing myself in them and thinking back to the ways that I acted, and seeing them push the boundaries of games or the art form in ways that I've never seen.

I mean, look, I've been doing this since I was six years old. You'd kind of expect that I would have seen it all by now. But no, the kids still find ways to surprise me and make me laugh.

Sarah Wenham - Parent of Tantrum Participant and former 2 Til 5 participant

My daughter Audrey has been absolutely loving her time at Tantrum over the past three years. Tantrum is actually very special to me, as I was a 2 Til 5 student myself from around 1992 to 1999, and I loved every minute of it.

That experience is exactly why I wanted Audrey to be part of it too. As a parent, what I value most about Tantrum is the genuine care and respect shown to every student. I still remember Audrey coming out of her very first lesson and saying, "The teachers were really nice and made me feel included," which meant so much to me. I also love how student voices and ideas are truly embraced – Audrey is encouraged to bring her own concepts to life, with a strong focus on student-driven creativity.

Just like 2 Til 5 was for me, Tantrum continues to be a safe and welcoming space for young creatives. Audrey and I both appreciate that every student is free to be themselves – to dress in ways that reflect who they are and to express themselves without judgment. That sense of belonging and freedom is what makes the arts so powerful, and it's exactly what we love most about Tantrum.





Leave a Gift

We recommend seeking professional advice from your solicitor when arranging a bequest to Tantrum. However, we hope the initial guidance below will give you confidence in taking the first steps of gifting to us.

How to gift

- **Include Tantrum in Your Will:** Writing a valid will is a complicated legal process. Tantrum suggests you consult with or retain a solicitor to draft your will and other related documents. This content is provided for information purposes only and is not formal legal advice.
- **Choose Your Gift Type:**
 - A fixed sum of money
 - A percentage of your estate
 - An item, property, or shares
- **Notify Tantrum.** Letting us know your intentions helps us plan for the future and acknowledge your generosity. We would also welcome conversations with you to discuss your preferred areas of support regarding Tantrum's core activities.

Suggested statements

When consulting your solicitor about drafting your will, you may want to suggest the following be included in your Will:

1. I give and bequeath [a percentage of my estate] or [specified sum] or [all my rights, title and interest in [description of specific land or property at.....] free of all duties, for the general purposes of Tantrum Youth Arts (ABN 34 636 726 597). I declare that the receipt of an authorised officer of Tantrum Youth Arts shall be a complete and sufficient discharge for the Executor(s).
 2. I give to Tantrum Youth Arts ABN 34 636 726 597, of PO Box 2014, Dangar, NSW, 2309, a gift of [insert your choice of a specific sum or percent share of your residuary estate] for its general purposes.
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The Impact of Your Gift

Your bequest will make a transformative difference.

Gifts left in Wills for Tantrum will:

- Support access for children and young people in communities most in need.
- Fund long-term projects and initiatives that invest in new artists and new work.
- Contribute to the stability of Tantrum's operations.
- Sustain and grow more services for future generations of children and young people.

By including Tantrum in your Will, your legacy, directly supports Tantrum's future, allowing us to continue to create positive change that extends far beyond your lifetime.

From the bottom of our hearts, thank you.
Team Tantrum.

Paul Adams
Executive Director

Penelope Kentish
Creative Director



Get in touch to discuss your gift:
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