



TANTRUM

**Tantrum Youth Arts
2018 Annual Report**

2018 Annual Report

Contents

2018 Snapshot	01
Vision, Mission and Principles	03
Chair's Report	05
Artistic Director / CEO's Report	07
Workshops	11
In-School Program	15
2018 BIG Project	19
Trajectory	23
Other Projects	33
Financial Report	37

2018 Snapshot

3660

Young People Engaged
in our Programs

275

Workshops for Young People
and Emerging Artists

33

Artists Employed

21

Emerging Artists Supported

3

New Works Premiered

43

Performances

3989

Audience Members

Tantrum Youth Arts

Vision, Mission and Principles

Vision

We want to see a Newcastle and Hunter region where every young person embraces their unique creativity and accepts who they are so they can look beyond themselves to make positive change.

Mission

Our mission is to empower young people with creativity, confidence and connectedness so they can positively shape their lives and the world around them. We achieve this through meaningful workshops, projects and partnerships that utilise performance, storytelling and so much more.

Core Principles

At Tantrum, we empower young people to be MAKERS and doers.

- **MAKE NOISE**
Express yourself. Be heard. Listen. Question everything. Discover your own voice. Bounce off others. Tantrum is a tribe of young people who have something to say.
- **MAKE CONNECTIONS**
Connect with ideas. Connect with people. Make new friends. Explore your community. Collaborate as artists to push the boundaries of what performance can DO.
- **MAKE CHANGE**
Accept yourself. Change your life for the better. Change others' lives for the better. Change the world. No matter how big or how small.

Reclaiming tantrums...

Some define a tantrum as an uncontrolled expression of emotion, typically by a child. But to us, a tantrum is about:

- Making noise and listening to the response
- Expressing yourself in a way that works for you... because it's healthy!
- Strength in numbers and bouncing off each other
- Making the most of the journey without knowing exactly where we're headed
- Being heard, being seen and looking beyond yourself
- Being yourself

About Us

Tantrum is the leading youth arts company in the Hunter region and a not-for-profit co-operative. Utilising performance, storytelling and so much more, we offer meaningful creative workshops, projects and opportunities for young people aged 5 to 26 that build confidence, connections and compassion. We believe artistic expression is a powerful tool for young people to make sense of themselves, their community and the world around them, leading to change.

We're a hub for local emerging artists who want to carve out their own sustainable arts practice within our region, through skills development, networking and making bold new performance.

We're an employer of local artists and art workers who are passionate about taking a creative approach towards making a social impact, supporting young people to become makers and doers in their own way.

Tantrum is for every young person but especially those who feel left out, like they don't belong or that their voices aren't being heard. We hear you. We see you. We invite and support young people from diverse backgrounds with different abilities and unique skills to come as they are and express themselves in whatever way works for them. We believe that once you embrace your own creativity and learn to accept yourself, you're ready to look beyond yourself to make positive change in the world.

Chair's Report

Samantha Willcox

It is my great privilege to write this message on behalf of the Board of Tantrum Youth Arts.

When I think of Tantrum, I think of a mouse that roars. It is a small organisation that consistently punches above its weight. The passion, commitment and creative vision of every one of our staff is palpable and admirable. The energy, enthusiasm and raw imagination of our young people and emerging artists is profoundly inspiring. Put our staff and our members together, and the results are amazing!

We see shy young people grow and flourish, we hear bold emerging artists question everything. Friendships are made, stories are told, sadness and joy are shared. Great works are created.

In 2018, these works included the delightful outdoor production *The One*, an enthralling after-dark theatrical adventure in *Night at the Living Museum*, and the fiercely captivating emerging artist co-production *Sleep, Perchance to Dream*. **Big thank you to our funders and sponsors: CreateNSW, Australia Council for the Arts, City of Newcastle, Ian Potter Foundation, Greater Charitable Foundation, Orica and Port Waratah Coal Services as well as the many individual donors who support us each year.** And a big thank you to all our participants who gave so much of themselves and to their parents who dropped off, picked up, fed and watered...

Of course, none of this can happen without the fundamentals in place: an office and workshop space, a sustainable budget, strong leadership, an effective team and good governance. Thankfully, we now have a secure home until 2022. And with the help of the Scouts and some hardy volunteers, we have been able to get the studio looking fabulous with a new lick of paint.

Over the past two years the Board has put a renewed focus on developing our business sustainably. We worked closely with a Business Development expert to look at ways to diversify our income streams



and raise more revenue. This is an ongoing priority for us. **We want to ensure our financial viability in the long term, provide salary growth for our staff and provide greater access to disadvantaged youth for our workshops.** We restructured our organisation and appointed an Engagement and Communications Coordinator to help achieve those goals.

There is no doubt we have a fantastic leadership team in place with our Artistic Director / CEO Chris Dunstan and General Manager Tamara Gazzard. A special thanks must go to our previous Artistic Director Lucy Shepherd who left Tantrum in July 2018. Chris and Tamara are well supported by their dynamic team - Eryn, Amy, James, Alex and Gordana. They are also supported by a strong Board who really believes in the vision and mission of Tantrum. How could we not?!

I very much look forward to working with Tantrum in 2019.

Photo: Tamara Gazzard

Artistic Director / CEO's Report Chris Dunstan

2018 has been a year to celebrate what sets Tantrum Youth Arts apart. We play a unique role in supporting young people and emerging artists in the Hunter to be the most creative versions of themselves, confident to speak up and listen deeply, while forging connections with each other and the community at large. This guides and drives us as we look to the future, working proactively to sustain and grow the company's impact over the next 40 years.

I started in the role of Artistic Director / CEO at the beginning of August. I was incredibly excited to move back to the area (having grown up in the Upper Hunter) and make the most of the opportunity to work for a company so closely aligned with my own values and creative interests. Of course, there were some nerves that came with the sense of responsibility I felt to continue Tantrum's legacy. Thankfully, I was sheltered by the massive contribution of my predecessor Lucy Shepherd in her 7 years with the organisation, not to mention General Manager Tamara Gazzard's ongoing role in consolidating and expanding Tantrum's programs that put young people and emerging artists at their centre.

On my very first day, I travelled with Tamara and the team to offer Tantrum's truly significant in-school program *Opening Doors* at Kurri Kurri High School – one of the twenty schools selected for the 2018 regional tour made possible through the generous support of the Greater Charitable Foundation. **Since it started in 2013, *Opening Doors* has empowered over 5000 students with understanding and avenues for support around domestic violence and sexting.** I feel privileged to be a part of continuing the program into the future.

The main entry point and spine of Tantrum is our on-site Drama and Performance Workshop program that runs all year-round during the school term. Jumping in and facilitating two of the groups myself throughout the second half of the year, **it was immediately clear to me that the workshops provide a unique space where participants from**

diverse backgrounds with unique interests can be themselves and feel like they belong. The power of developing creativity, confidence and compassion in young people cannot be understated, no matter where life takes them.

For those young people ready to collaborate together as artists to make brand new contemporary performance that uniquely represents them, Tantrum's BIG projects offer the perfect opportunity. Culminating in April, ***The One* brought together an ensemble of 30 young people and emerging artists to examine their own ideas about healthy relationships and gender.**



Photo: Tamara Gazzard

Guided by Lucy and Tantrum's James Chapman and Amy Morris, the ensemble was connected with local seniors from Jesmond Neighbourhood Centre as part of the development process before sharing an intimate yet visually expansive original full-length performance with the community at King Edward Park.

Tantrum's emerging artist program Trajectory provides an invaluable platform for local emerging artists to develop their skills, collaborate with each other and industry professionals, and be bold in creating their own original theatre and performance works. Trajectory provides pathways for young adults between 18 and 26 (or within the first 5 years of practice) to build a unique yet sustainable arts career in the Hunter. In 2018, it was incredibly special to witness the full fruition of the program, with Trajectory Ensemble, Trajectory Residency and the first Trajectory Co-Production (in the form of Alex Travers' tour de force *Sleep, Perchance to Dream*) empowering artists at different stages in their creative journeys with tangible options, outcomes and networks to support them to get to where they want to be.

Like so many who experience what it's like to be part of the Tantrum Tribe, I felt instantly passionate about the programs and people that make this company so unique. Of course, there are challenges to safeguarding the future sustainability and impact of Tantrum. However, **in focusing on our point of difference, as the leading professional youth arts organisation in the Hunter that takes a creative approach to social impact, I feel incredibly optimistic about what 2019 and beyond holds.**

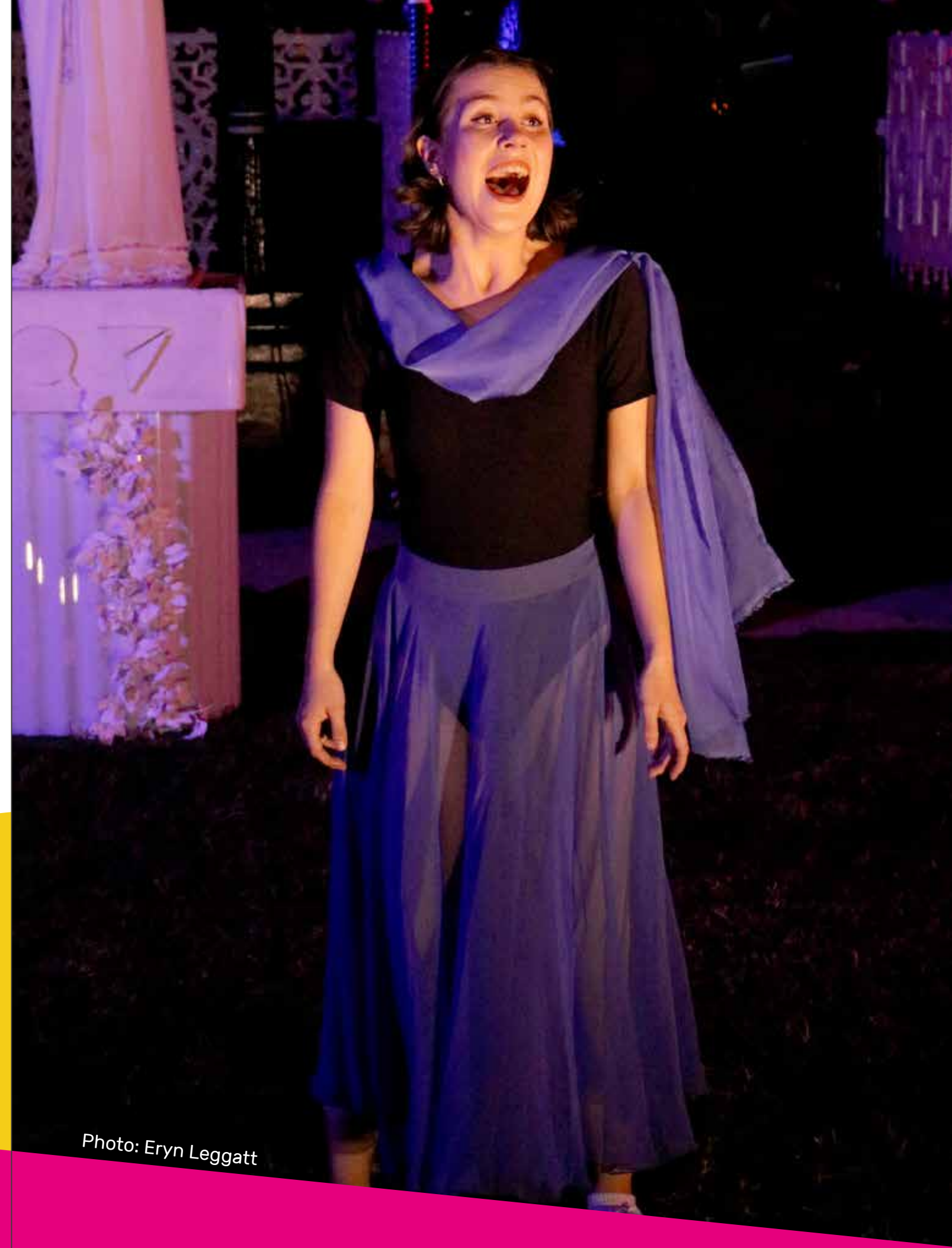


Photo: Eryn Leggatt

2018 Workshops

On-Site Workshops:

Tantrum's on-site afternoon Drama and Performance Workshop program continued in 2018 and expanded with the introduction of Tantrum X – an additional weekly workshop (semester-based) for participants already registered in another group. Broken into Junior and Senior groups, Tantrum X provides our young people with an extra opportunity to collaborate as artists in the making of brand new performance. In this way, Tantrum facilitated 7 weekly workshops throughout 2018 (during the school term):

MONDAYS Ages 5-8 (Yr K-2)

TUESDAYS Ages 8-10 (Yr 3-4)

WEDNESDAYS

- Ages 12-15 (Yr 7-9)
- Tantrum X Senior (Ages 12-18 / Yr 7-12)

THURSDAYS

- Ages 10-12 (Yr 5-6)
- Tantrum X Junior (Ages 8-12 / Yr 2-6)

FRIDAYS Performance Studio (Ages 15-21 / Yr 10+)



341

Hours of Workshops

280

Total Participants
(Term-Based)

96%

of participants said
their ability to express
themselves creatively
increased

PARTICIPANT RESPONSES: WHAT DID YOU ENJOY MOST ABOUT TANTRUM'S WORKSHOPS IN 2018?

*"The creativity they
allowed and the
amount of friendliness
given to **EVERYONE.**"*

*"The other
participants.
Collaborating together
and being silly."*

*"The community
and how input was
welcomed."*

*"The thing I found most enjoyable was how we
learnt a large range of skills while still having
fun in a comfortable environment. I enjoyed the
mix of games and skills."*

"Meeting new friends."

Off-site Workshops:

Tantrum continued to offer custom creative workshops for schools and other community organisations throughout 2018. Our ongoing relationship with Arts Upper Hunter saw us deliver our bespoke Play in a Day workshops to schools in Vacy, Murrurundi and Muswellbrook. Our relationship with NAPCAN (National Association for Prevention of Child Abuse and Neglect) also continued, seeing us deliver the creative component to the in-schools Love Bites program in Scone and Muswellbrook, exploring healthy relationships through drama & performance with 15 - 17 year-olds. We were also engaged by STARRTS (NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors) to deliver a 10-week program of drama workshops for recently arrived young people as part of the Jesmond Little Youth Group. Our in-schools workshops continued as well, with Tantrum Workshop Facilitators delivering sessions in devised theatre making for Maitland Grossman High School and ASPIRE – the Catholic Schools Performing Arts program in the Hunter.

23

**Off-Site Workshops with
Young People**

425

Total Participants

8

Schools Visited

4

**Community Organisations
Engaged**

**Workshops
Delivered in:**

**Scone, Murrurundi,
Vacy, Muswellbrook,
Maitland and Newcastle**

In-School Program

Opening Doors



Photo: Eryn Leggatt

In 2018, with the support of the Greater Charitable Foundation, we took our innovative and immersive in-school program *Opening Doors* on its most extensive tour to date visiting 20 schools across NSW between May-November. The tour enabled us to reach over 3000 young people in regional and remote areas and spark important conversations around respectful relationships, domestic violence and sexting.

After an extensive program redevelopment undertaken by writer/director Tamara Gazzard in late 2017, *Opening Doors* delivered a new level of engagement in 2018, combining sophisticated integration of audio-visual technology, original sound design and immersive staging to create a relatable and engrossing performance for young audiences. Another important addition to the program's offering in 2018 was the 'Who can I talk to?' pocket guide designed by Tantrum's in-house graphic designer Eryn Leggatt, which provided every young person participating in the program with an easy to navigate take-home resource for seeking help in a range of situations.

In planning and coordinating the 2018 tour Tantrum forged valuable new relationships and partnerships with police, legal and support services in 12 different Local Government Areas across the state, engaging more than 90 representatives from 27 different services in the post-performance discussion forums.

At the end of the 2018 tour we had the opportunity to present *Opening Doors* at Swansea High School to mark the International Day for the Elimination of Violence Against Women. A professional and compelling video package was produced from this performance, highlighting the importance and the impacts of the program for all stakeholders. We are excited to utilise this resource in future communication with partners, funders and the community in our continued commitment to bring the *Opening Doors* program to even more young people.

Team: **Writer & Director** Tamara Gazzard **Dramaturg** Erin Taylor **Video Artist** Sean Bacon **Composer** Huw Jones **Technical Manager** Steven Stuart **Performers** James Chapman, Samantha Lambert, Oliver McFadyen and Clare Todorovitch

20

In-School Performances

88%

of students said that their knowledge about domestic violence increased

3000

Young People Reached

27

Service Providers Engaged

89%

of students said they now have a greater awareness of the local support services they can access if they need help

3381 KM

Travelled



***"It opened my eyes
to support networks
available to me
and my friends."
– Student, Whitebridge
High School***

***"I now know how to help someone in
need and recognise the signs."
– Student, Newcastle High School***

***"I've never witnessed a better engagement
with young people. Tough topics received well.
I give my full endorsement and encouragement
of the program and highly recommend it."
– Silas Pollard, Community Engagement Officer,
headspace Gosford and Lake Haven***

***"Your domestic violence production really hit
the mark with our students and gave them
valuable support and advice on what to do if
they are caught in this situation."
– PDHPE Teacher, Whitebridge High School***

Photo: Eryn Leggatt

Opening Doors was proudly
supported by Greater
Charitable Foundation.



2018 BIG Project

The One



Photo: Eryn Leggatt

KING EDWARD PARK, NEWCASTLE 18-22 APRIL 2018

The One was a heart-felt, new theatre work collaboratively devised by a cast of 30 young and emerging artists and presented at Newcastle's King Edward Park in April 2018. Over a period of almost 12 months, Artistic Director Lucy Shepherd facilitated the creative development of this new work, supported by Tantrum artists James Chapman and Amy Morris. This process saw young people examining fairy tales and much loved musicals, discussing healthy relationships and gender, and even interviewing local seniors from Jesmond Neighbourhood Centre on the subject of love. All of their research, stories and experiences were woven together in this visually enchanting work that combined multiple narratives to unpack romantic ideals and where these come from.

The work was presented in partnership with the University of Newcastle Community Strings who provided a stunning soundscape of classical music for audiences to enjoy under the stars.

The One was proudly supported by Orica and CreateNSW.



Team: **Co-Directors** Lucy Shepherd, James Chapman and Amy Morris **Writers** Lucy Shepherd, James Chapman and Amy Morris in collaboration with the cast **Choreographers** Lucy Shepherd and Phoebe Turnbull **Musicians (University of Newcastle Community Strings)** Rodney Wikstrom, Anthea Wikstrom, Charlotte Brown and David Robertson **Technical Manager** Nik Lyons **Lighting Designer** Lyndon Buckley **Lighting Operator** Isis Leaver **Design** Eryn Leggatt and Lucy Shepherd **Cast** Audrey Atkins, Paigan Cappeller, Amelia Dawes, Shannon Daley, Isaac Harley, Cameron Heaton, Summer Kelso, Laura Kuras, Jessica Law, Thomas Lonsdale, Jye Manning, Luka McCallum, Shae-Lee McDonald, Lucas Mears, Christian Morison, Ronan O'Donoghue, Emily Ogden, Asha Osborne, Keltan O'Shea, Taylor Reece, Georgia Roddenby, Bronte Ryan-Webster and Kobi Williams **Tech Crew (work placement students)** Lucas Berrigan, Isaac Fogarty, Georgia Gerzina, Shea Hampson, Olivia Lewis-Curnoe, Alexander Macfadyen, Lily McHugh, Athena Nicolas and Tanne Patterson.

5

Performances

40

Participants

340

Audience Members

6

Professional Artists
Engaged

"I loved that these stories had been devised by the young creatives themselves - their 'voices' shone through. Their take on the world is so fresh and pertinent. And what a gorgeous setting for a show! Tantrum continues to present such engaging, contemporary work!"
– Audience Member

“The outdoor setting was just beautiful and the music was superb. My son was part of the cast and he absolutely loved the whole experience. Loved it!” - Audience Member and Parent of Participant

Photos: Eryn Leggatt



“The One was an absolutely beautiful production. The way it discussed issues around gender and ironically borrowed from well known musicals and fairytales to question romantic ideals was excellently done. I admire the way it gently raised topical issues, so as not to offend, but to start a dialogue about gender politics and question where romantic ideals come from and what effect they have on young people. An inspired production teaching resilience.” - Audience Member

Trajectory Co-Production

Sleep, Perchance to Dream



Photo: Eryn Leggatt

THE PLAYHOUSE, CIVIC THEATRE NEWCASTLE
29 AUGUST – 1 SEPTEMBER 2018

PACT CENTRE FOR EMERGING ARTISTS, SYDNEY (SHOWING)
30 NOVEMBER 2018

Trialled for the first time in 2018, Trajectory Co-Production offers a previous Trajectory Resident artist the opportunity to further develop and fully realise their concept through a co-presentation season with Tantrum. After impressing with her residency in 2017, Central Coast-based emerging artist Alex Travers jumped at the invitation, deciding to ambitiously expand her solo showing into a full-length ensemble piece driven by an all-female creative team.

Premiering at the Playhouse, Civic Theatre in late August, the resultant work *Sleep, Perchance to Dream* was a highly physical, visual and immersive theatre performance, which transported audiences into the dream world of Ophelia, the elusive character from Shakespeare's

Hamlet. Leaving behind the constraints and pressures of that fictional world, *Sleep* sought to discover what's possible for one woman when the opportunity and space is limitless. The performance sampled and juxtaposed contemporary and Shakespearean text, finding many connections between the character of Ophelia and the experiences of women today.

Following the season in Newcastle, an excerpt of *Sleep* was presented at PACT in Sydney in November alongside showings from its own resident artists. This connected Alex and the creative team with peers and industry professionals in Sydney, opening up conversations around future presentation and new collaborations.

Trajectory Co-Production was supported by Australia Council for the Arts, Create NSW and the Ian Potter Foundation.



Create NSW
Arts, Screen & Culture



Photo: Eryn Leggatt



Team: Concept Alex Travers **Director** Danielle Asquith **Performers** Alex Travers, Karen Burns and Amy Morris **Set Design** Luke Watson and Danielle Asquith **Lighting Design** Nik Lyons **Outside Eye** Lizzie Doyle **Mentor** Steph Kehoe

220

**Hours of
Creative Development**

5

**Paid Opportunities for
Emerging Artists**

3

**Professional
Artists Engaged**

294

Audience Members


5

**Performances
(including 1 Schools Performance)**

Photo: Eryn Leggatt



"I was asked recently to sum up the experience of completing a Trajectory Residency and Co-Production with Tantrum. How much time have you got? In short, Tantrum makes me brave. It provides me with the space to make theatre which might fail, theatre which is rough around the edges and theatre which has something to say. I came to Tantrum a person, a person with dreams and ideas but still just a person. But now, premiering my first full-length show in co-production with Tantrum, I'm an artist. But I'm only an artist because of the platform on which I proudly stand. I'm only an artist because Tantrum said "yes". I'm only an artist because of the incredible opportunities that Tantrum provides for emerging artists to devise theatre which is made in response to the questions we have and the challenges we face." Alex Travers

A photograph of a person in a white, flowing dress with their arms raised high against a dark background. Blue smoke or mist is visible around the person. The image is split vertically, with the left side being dark blue and the right side being a lighter blue. The bottom of the image has a yellow diagonal band.

***"Flawless. A true
piece of intricate and
beautiful theatre."
– Audience Member***

***"Three words:
powerful, provoking
and exquisite."
– Audience Member***

***"An extraordinary
tour-de-force that's
left me shattered and
empowered."
– Audience Member***

Photo: Madeline Parker

Trajectory Ensemble

Night at the Living Museum

NEWCASTLE MUSEUM
29-30 SEPTEMBER 2018

In 2018, 7 emerging artists were selected to form the Trajectory Ensemble and collaborate over eight months with acclaimed theatre makers Lucas Stibbard and Neridah Waters (of Brisbane-based collective The Escapists) to develop a new interactive theatre work. Through a series of monthly intensive workshops, the Ensemble developed *Night at the Living Museum*, a performative and participatory tour of Newcastle Museum. The work invited audience members to join a tour of the museum after hours, re-discovering the hidden stories and many mysteries locked within and using their wits to solve the riddles of the Museum. Part tour and part escape room, *Night at the Living Museum* was presented in partnership with Newcastle Museum as part of Crack X Festival and This is Not Art to full capacity audiences.

Throughout the process the ensemble members had the opportunity to develop skills and experience not just in collaborative theatre making practice, but also in the producing and event management aspects of developing and presenting new work.

This project marked the beginning of Tantrum's new partnership with Newcastle Museum – a relationship based on the shared objective of engaging more young people in arts and cultural experiences. We look forward to further collaboration with the Museum in the coming years.

The 2018 Trajectory Ensemble was supported by Australia Council for the Arts, Create NSW, City of Newcastle and the Ian Potter Foundation.

3
Performances

7
Participants

105
Audience Members

2
Professional Artists
Engaged

100%
of participants surveyed said the program helped
develop their knowledge of the creative process
for developing new work

Team: Ensemble Directors Lucas Stibbard and Neridah Waters **Devisers and Performers** Broc Hardy, Ally Jensen, Bonnie Killey, Thomas Lonsdale, Micaela Phillips, Alexandra Rose and Liam Waterman **Assistant Stage Manager (Work Experience Student)** Paige Mannweiler.

Photo: Eryn Leggatt

"This program was a brilliant learning experience into how collaborative groups can work together. It gave me valuable insight into why we perform, and how to bring our passion into a theatrical atmosphere. It also taught me the importance of expectations, on ourselves and each other." – Ensemble Member 2018

Trajectory Residency

DEVELOPMENT SHOWINGS WATT SPACE GALLERY AS PART OF CRACK X FESTIVAL 28-30 SEPTEMBER 2018

Our Trajectory Residency program continued in 2018, offering two emerging artists/groups vital support to develop their own new performance work in Newcastle.

The Trajectory Residency program gives each selected artist/group two weeks of studio space, connects them with a professional mentor in their field and provides administrative and technical support. The residencies culminate in development showings at Crack X Festival as part of This is Not Art.

In 2018, the Trajectory Resident Artists were:

- **Emma Harrison** and **Maddy McWilliam** collaborated to develop *milk machines*, a new work unpacking a shared female identity and performing the journey through dance, film, and text.
Mentor Sean Bacon.
- **Sacha Slip** created *[fear less]*, a verbatim and physical work that led audiences through a myriad of real people's fears in an attempt to find the line between the rational and the irrational.
Mentor Kate Gaul.

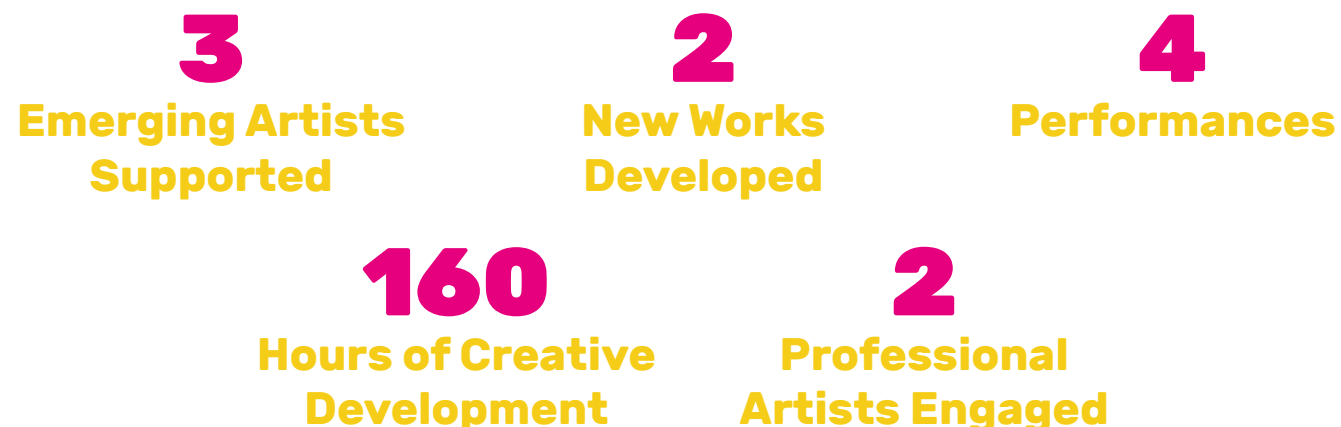


Photo: Liam James

Trajectory Masterclass



In 2018 our Trajectory Masterclass series continued, bringing acclaimed professional artists to Tantrum and providing valuable development opportunities for young people and emerging artists in the Hunter region.

The 2018 Masterclasses were:

- **INTRODUCTION TO LECOQ** – led by **Carine Laughton**
- **FIND YOUR FUNNY** – led by **Sarah Gaul** and **Ethan Andrews**
- **DIRECTING AND TOURING WORK** – led by **Kate Gaul**

Trajectory Residency and Masterclasses were supported by Australia Council for the Arts and the Ian Potter Foundation.



2018 Other Projects

Hissyfest

THE PLAYHOUSE, CIVIC THEATRE NEWCASTLE 16-17 NOVEMBER 2018

Hissyfest, Tantrum’s short-play festival for emerging artists returned for its sixth year in 2018, supporting the presentation of 10 original new plays responding to the theme “2300” – Newcastle’s postcode.

The Hissyfest Writer’s Lab offered 6 emerging writers the opportunity to receive mentorship and guidance from professional playwright and former Tantrum Artistic Director Lachlan Philpott around the development of their short play scripts. Following the lab, writers were invited to submit their scripts to be considered for the festival.

The festival once again involved over 50 emerging and independent artists as writers, directors, actors and technical personnel, providing all involved with an opportunity to collaborate and connect with peers, extend themselves and champion new writing in a fun, inclusive festival.

Team: **Producer** James Chapman **Writers** Matthew Allred, Mark Konik, Meghan Richardson, Amy Morris, Michael Tippet, Georgia Vaughan, Jay Wood, Emma Graham and James Chapman **Directors** Tyler Atcheson, Vanessa Bates, James Chapman, Thomas Hamilton, Emma Graham, Shae-lee McDonald, Amy Morris, Stephanie Rochet, Alexandra Rose, Elyh Tarran **Performers** Allison Van Gaal, Bailey Ackling Beecham, Broc Hardy, Cameron Heaton, Charlie Eastwood, Claudia Sonnichsen, Danielle Asquith, Emma Graham, Grace McLaughlin, Jack Gudsell, James Chapman, Jessica Morgan, Jye Manning, Keltan O’Shea, Lucy Johnson, Matthew L Heys, Meg O’Hara, Natasha Steggles, Roger Ly, Rose Villari, Stephanie Rochet, Thomas Lonsdale **Lighting Design** Nik Lyons **AV Design** James Chapman **Lighting Operator** Isis Leaver

50

Participants

3

Performances

150

Audience
Members

10

New Short Plays



Photo: Eryn Leggatt

Hissyfest was supported by Port Waratah Coal Services.



Revelry Fundraisers and Outburst Outfit

In 2018 we held two stellar fundraising events: **Winter Revelry** in July and **Summer Revelry** in December. These events brought together our community framed by an offering of live performances from our talented Tantrum Tribe, as well as food, games and other fun. At Winter Revelry, the Tantrum Senior Ensemble performed an original devised performance *This is Us*, and Outburst Outfit (our live improv night) returned to have all the attendees in stitches. At Summer Revelry we capped off the year with a smorgasbord of performance snippets from our 2018 projects, including roving performances, an interactive tour of Tantrum, more of Outburst Outfit and to finish the night a big collective tantrum! Summer Revelry also included a not-so-silent auction. Thanks to the generous support of our community, Board and many local businesses we were able to take our annual fundraising revenue to \$2987 - a 70% increase on the previous year.

Culture Club

In tandem with the relaunch of our membership program in 2018, we continued Culture Club as a bi-monthly social and creative event led by local creative practitioners that provides a space for play readings, conversations, workshops and experimentation. Culture Club was a free event for our membership, with a small ticket price for non-members, and throughout the year created a positive, relaxed and fun environment for emerging and independent artists to connect over a shared interest in new work development.

Photo: Eryn Leggatt



2018 Financial Report

Tantrum Theatre Cooperative Ltd.

Statement of Profit or Loss and Other Comprehensive Income for the year ended 31 December 2018

		2018 \$	2017 \$
Grant & workshop income	2	305,344	236,459
Other income	2	54,978	49,892
Artist fees, salaries and employee benefits		(253,357)	(203,777)
Depreciation expense	3	(2,330)	(1,126)
Administration expenses		(33,784)	(20,887)
Occupancy expenses		(15,907)	(16,480)
Audit of the financial report	3	(2,271)	(2,292)
Other production costs		(51,542)	(37,843)
Sundry expenses		(4,865)	(3,671)
Surplus/(Deficit) before tax		(3,734)	275
Income tax expense	1(c)	-	-
Surplus/(Deficit) for the year		(3,734)	275
Other comprehensive income			
Other comprehensive income		-	-
Total comprehensive income for the year		(3,734)	275

Tantrum Theatre Cooperative Ltd.

Statement of Financial Position as at 31 December 2018

		2018 \$	2017 \$
Current assets			
Cash and cash equivalents		124,083	151,976
Trade and other receivables	4	1,456	2,385
Other current assets	5	90	3,708
Total current assets		125,629	158,069
Non-current assets			
Plant & equipment	6	5,691	1,500
Total non-current assets		5,691	1,500
TOTAL ASSETS		131,320	159,569
Current liabilities			
Trade and other payables	7	28,918	24,375
Other liabilities	8	95,934	123,786
Employee entitlements	9	6,222	7,427
Total current liabilities		131,074	155,588
TOTAL LIABILITIES		131,074	155,588
NET ASSETS		246	3,980
EQUITY			
Retained earnings	10	246	3,980
TOTAL EQUITY		246	3,980