



TANTRUM

Tantrum Youth Arts Annual Report

2019



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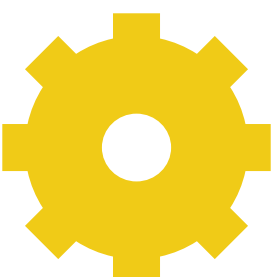
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3262

Young People Engaged
In Our Programs



249

Workshops For Young And
Emerging Artists

37

Artists Employed



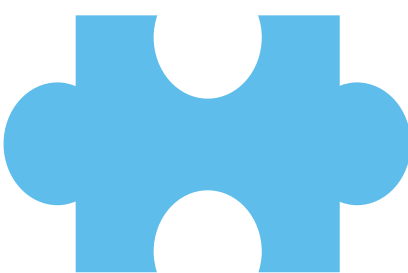
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New Works Premiered



12

Emerging Artists Supported To
Develop New Work



19

Partner Organisations
Engaged

Tantrum Youth Arts

Vision, Mission and Principles

Vision

A Newcastle and Hunter region where every young person embraces their unique creativity, accepts who they are, and looks beyond themselves to make positive change.

Mission

To empower young people with creativity, confidence and connectedness. We achieve this through dynamic workshops, projects and partnerships that utilise performance and multiform art. We give young people the tools to positively shape their lives and the world around them.

Core Principles

At Tantrum, we empower young people to be makers:

- **MAKE NOISE**
Express yourself. Be heard. Listen. Question everything. Discover your own voice. Bounce off others. Tantrum is a tribe of young people who have something to say.
- **MAKE CONNECTIONS**
Connect with ideas. Connect with people. Make new friends. Explore our community. Collaborate as artists to push the boundaries of what performance can *do*.
- **MAKE CHANGE**
Accept yourself. Change your life for the better. Change others' lives for the better. Change the world. No matter how big or how small.

Reclaiming tantrums...

Some define a tantrum as an uncontrolled expression of emotion, typically by a child. But to us, a tantrum is about:

- Making noise and listening to the response
- Expressing yourself in a way that works for you... because it's healthy!
- Strength in numbers and bouncing off each other
- Making the most of the journey without knowing exactly where we're headed
- Being heard, being seen and looking beyond yourself
- Being yourself

About Us

Tantrum is the leading youth arts company in the Hunter region and a not-for-profit co-operative. Utilising performance, storytelling and so much more, we offer meaningful creative workshops, projects and opportunities for young people aged 5 to 26 that build confidence, connections and compassion. We believe artistic expression is a powerful tool for young people to make sense of themselves, their community and the world around them, leading to change.

We're a hub for local emerging artists who want to carve out their own sustainable arts practice within our region, through skills development, networking and making bold new performance.

We're an employer of local artists and art workers who are passionate about taking a creative approach towards making a social impact, supporting young people to become makers and doers in their own way.

Tantrum is for every young person but especially those who feel left out, like they don't belong or that their voices aren't being heard. We hear you. We see you. We invite and support young people from diverse backgrounds with different abilities and unique skills to come as they are and express themselves in whatever way works for them. We believe that once you embrace your own creativity and learn to accept yourself, you're ready to look beyond yourself to make positive change in the world.

It's very easy to be proud of Tantrum. Proud of its artistic achievements, proud of its strong and connected tribe, proud of its staff and proud of the fact we are still here, flourishing, some 40 years on.

Creating works collaboratively with young people is our passion and our reward. We get out what we put in. The young people and emerging artists we work with both inspire and motivate us. On behalf of the Board, I thank all our participants for their creativity, their willingness to develop and share, and for truly being themselves.

Of course, we can't be creative without all the fundamentals needed to keep the organisation financially sound, sheltered and supported. **A focus on business development and financial sustainability has been a priority for the staff and Board throughout 2019.** To that end, there have been some significant practical achievements accomplished.

The release of a brand-new website for the organisation with greater functionality and stronger branding has enhanced our ability to digitally market ourselves to potential participants, members, donors and sponsors, while staying connected to our existing community.

A successful grant through the federal government's Stronger Communities program enabled us to give our outdated IT systems a much-needed upgrade to improve staff efficiency and functionality. It also enabled an office furniture upgrade, new theatre curtains and a portable ramp for the Tantrum Studio.

Another outstanding achievement of the year was the development of the Tantrum OPEN Scholarship program for young people experiencing genuine barriers to participating in our workshops. This program involves strong partnerships with two respected community service providers – headspace Newcastle and Northlakes Youth Services. A very special thank you to the donors who have come on board to support this scholarship program to date.

We are grateful to all of our 2019 donors, supporters, and our government funding partners CreateNSW and Newcastle City Council.



None of our achievements would have been possible without the stewardship of the Tantrum Board and the hard work of our staff. In 2019 we wish James Chapman (former Associate Director, Workshop Facilitator and valued member of Team Tantrum) all the best in his new endeavours beyond the company. We thank Eryn Leggatt, Amy Morris, Alexandra Rose, and Gordana Jokanovic for their continued dedication and enthusiasm. We acknowledge the incredible commitment, vision and energy of our Artistic Director Chris Dunstan and General Manager Tamara Gazzard. Tantrum is very fortunate to have such a dedicated and talented team. I would like to thank each and everyone of our team – and our tribe – for their contribution and participation in 2019. Long live the Tantrum tribe!

Samantha Willcox
Chair, Tantrum Youth Arts

Artistic Director / CEO's Report

Chris Dunstan

2019 was full. At Tantrum Youth Arts, 2019 was a year full of:

- **Dreaming and big ideas**
- **Bold new performance and multi-art works**
- **Creative collaborations with young people taking the lead**
- **Community connections and strong partnerships**
- **Small yet significant shifts in how Tantrum operates and serves our tribe of young people, families, emerging artists and community members in the Hunter.**

While fast-paced, our new motto – make noise, make connections, make change – constantly repeated in my mind, as I was continuously humbled by the creativity, passion and unique perspectives of our young people (read young artists) throughout the year. And behind all the workshops, creative developments and performances, I witnessed the hard work, commitment and infinite innovation of our staff, Board, collaborating artists, volunteers and supporters. It's a privilege to now reflect on the 'year that was' – our efforts, our achievements and the impact of our programs on the development and wellbeing of the young people at the very heart of Tantrum.

Held in the Tantrum Studio in Merewether, our On-site Workshops continued to act as the life blood of the organisation in 2019. With afternoon Drama + Performance Workshops every weekday afternoon and Tantrum X Ensemble on Saturday mornings, it was hard not to be lifted by the infectious energy and ideas of our young people. At the heart of all our workshops, creative play, expression and collaboration are used to develop confidence and connect participants with each other. (It was a joy to invite parents to the final workshop of every term to share in this.) We believe this can make a positive impact on any young person's life, no matter where they've come from or where they want to go, especially those facing disadvantage. With this at the forefront of our thinking, **we established partnerships**

with headspace Newcastle and Northlakes Youth Services, while securing 6 major donations from the community, as part of Tantrum OPEN – our new inclusion scholarship program. Piloted late 2019 and having launched early 2020, Tantrum OPEN will help ensure our workshops are accessible to young people who stand to gain the most from them and who may otherwise miss out.

Beyond providing an additional workshop opportunity for teenagers, Tantrum X Ensemble evolved in 2019 to feed directly into the development and presentation of exciting new performance and multi-art works. This began emphatically in the first half of the year with Tantrum's 2019 Community-Engaged Project *The Shake Up*. Co-produced by leading Sydney-based company Branch Nebula (generously supported by Create NSW Regional Partnership project funding) in partnership with Newcastle Museum, ***The Shake Up* was a hugely ambitious live performance event, free for the community to attend, in the year of the 30th anniversary of the 1989 Newcastle earthquake.** The 15 teenage members of Tantrum X, along with 6 local emerging artists, challenged their own responses to change and disaster to engineer a truly special event over 4 nights in June, ensuring Novocastrians continue to come together and learn from past lessons.

In the second half of year, the 12 young people who signed up for Tantrum X Ensemble had the rare opportunity to premiere a fresh new Australian play written by fellow teenagers. *When The Leaves Fall* was written during a collaborative playwriting project led by the Story Factory and Belvoir St Theatre in 2018 with high school students in Western Sydney (I was lucky enough to be one of the facilitating artists). **It was genuinely joyful to witness Tantrum X honour and run with the ideas of the original teenage writers, putting their own stamp on the production to bring the play to life for the very first time in the Tantrum Studio.** In parallel, I continued to collaborate with the Story Factory to design a Professional Learning module to share the original process, which we trialed with great success with local teachers from the Hunter and beyond in October.



Tantrum's ability to positively impact the lives of young people relies heavily on the development of local emerging artists who can listen deeply and express themselves boldly, stretching their artistic practices to connect with ideas that resonate within our community. The continuation of Trajectory Ensemble and Residency in 2019 resulted in 6 core emerging artists linking with acclaimed industry professionals including David Williams, Jodee Mundy and Erth Visual and Physical to pursue their own new works and independent practices in our region. **It's an achievement for this free and supported training to be complemented by the offer of paid opportunities within Tantrum, including our Emerging Workshop Facilitator and inaugural Creative Producer Intern in 2019, and one we will never take for granted or cease to build upon.**

With a year as full as 2019, it's a healthy thing to take a deep breath, acknowledging how far we've come while reflecting upon what's important. Put simply, **Tantrum believes in the power of creativity and the value of artists to spark this within their own communities.** It can make all the difference to a young person, faced with unique challenges and a tumultuous world. We will always stand with young people in the Hunter and thank all those who stand with us, repeating the same words... make noise, make connections, make change.

Chris Dunstan

Artistic Director / CEO, Tantrum Youth Arts

Workshops On-Site

Our weekly workshop program invites young people (ages 5-21) from diverse backgrounds with unique interests to come as they are. Some love drama and performance and want to pursue a professional career. Some consider themselves artistic in a different way while others don't at all. Every young person at Tantrum stands to grow in confidence and creativity while having fun and making new friends at the same time.

In 2019, we delivered 5 afternoon Drama + Performance workshops each week during school terms, as well Tantrum X Ensemble – a semester-based workshop program that culminates in a performance outcome – on Saturday mornings in Semesters 1 and 2.

We created ongoing employment for 3 local artists as Workshop Facilitators throughout the year (including one newly created role for an emerging artist), each sharing a passion for supporting young people to become makers and doers in whatever way works for them. Participants in our workshops were exposed to different types of performance and story-telling, gaining skills in acting, improvising, writing, devising and design to equip them to follow their own curiosity and ideas.

 **24**
term-length workshops

 **282**
participants

 **360**
hrs
of workshops

Overall
rating
by young
people: **9.43**
out of
10

"TANTRUM ALLOWS KIDS THE FREEDOM TO CREATE AND PARTICIPATE, AND PUTS THE EMPHASIS ON HAVING FUN & DEVELOPING SELF-CONFIDENCE WITHOUT REGARD TO LOOKING SILLY."

– Parent of participant

"TANTRUM HAS BEEN VERY ACCEPTING OF MY CHILD WITH AUTISM. MY SON LOVES GOING TO DRAMA AS HE FEELS ACCEPTED AND VALUED. HE JUST FITS AT TANTRUM. HE LOVES THAT IT IS NOT TOO SERIOUS AND THAT IT'S OK TO HAVE A LAUGH OR MAKE A MISTAKE."

– Parent of participant

What did you enjoy most about Tantrum workshops this year?

"THAT YOU CAN MAKE UP THE PLAY INSTEAD OF BEING GIVEN A SCRIPT."

– Participant (age 9)

"THEY INVOLVED MY IDEAS AND WERE VERY WELCOMING."

– Participant (age 11)

Workshops

Tantrum Open Inclusion Scholarship

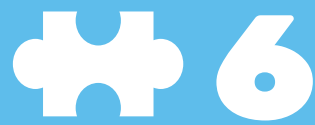


In 2019, Tantrum established partnerships with respected community service providers to make our on-site Drama + Performance Workshops more accessible to young people with genuine barriers to participation who stand to gain the most. In partnership with headspace Newcastle and Northlakes Youth Services, we coordinated a successful End of Financial Year fundraising campaign to secure 6 major donors of \$1000 or more. This enables us to launch the Tantrum OPEN Inclusion Scholarship program in 2020, offering 6 inaugural scholarships. Each donation supports the referral of one young person to attend a full year of weekly afternoon workshops at Tantrum at no cost.

A pilot of the program (in partnership with headspace) took place in Term 4 2019.



major donors
secured in 2019



inclusion scholarships
in 2020



inclusion scholarship
(pilot) in 2019

“YOUNG PEOPLE WHO ARE ABLE TO ACCESS SCHOLARSHIPS, SUCH AS THIS, CAN OVERCOME FACTORS SUCH AS FINANCIAL AND SOCIAL ISOLATION. A TANTRUM OPEN INCLUSION SCHOLARSHIP HELPS A YOUNG PERSON TAKE THE NEXT STEP IN THEIR JOURNEY AND CONNECT TO A WORLD OF PERSONAL AND CREATIVE DEVELOPMENT.”

**- Richard De Martin, Youth Directions Facilitator,
Northlakes Youth Services**

“SELF-EXPRESSION AND COMMUNITY CONNECTION GO A LONG WAY TO A YOUNG PERSON’S WELL-BEING. THE TANTRUM OPEN INCLUSION SCHOLARSHIPS OFFER JUST THAT – A CHANCE FOR A YOUNG PERSON ATTENDING HEADSPACE TO BE PART OF A CREATIVE COMMUNITY FOR AN ENTIRE YEAR. AS WORKERS AT HEADSPACE WE VALUE THESE COMMUNITY PARTNERSHIPS WHICH CONSOLIDATE THE WORK WE DO ON SITE AND HELP YOUNG PEOPLE THRIVE.”

**- Byron Williams, Community Development Worker,
headspace Newcastle**

Workshops

Off-Site

In partnership with schools and community organisations in the Hunter region, Tantrum offers blueprint and custom creative workshops that have a range of social and personal impacts for participants.

In 2019, our ongoing relationship with Arts Upper Hunter saw us deliver our original Play in a Day workshop to schools in Denman, Aberdeen and Mt Pleasant.

Our relationship with NAPCAN (National Association for Prevention of Child Abuse and Neglect) also continued, seeing us deliver the creative component for the in-schools Love Bites program at Scone High, exploring healthy relationships through drama and performance with 15-17 year-olds.

In 2019, we designed and delivered a pilot workshop in partnership with Castle Personnel, a disability service provider in Newcastle, for young adults living with disability. The pilot workshop was highly successful and we will continue to liaise with Castle Personnel and other disability service providers with the intention of establishing an ongoing program in 2020.

Additionally, we delivered workshops at Scone Grammar School, as well as Hamilton South OOSH.

**"I FEEL LIKE I BUILT MY CONFIDENCE
ON STAGE AND LEARNT LOTS."**

**– Participant (age 12),
Aberdeen Public School**

**"I LOVED INTERACTING WITH OTHERS BY USING
TEAMWORK AND COOPERATION."**

– Participant (age 11), Scone Grammar School

Average
rating by
participants: **9.2** out of **10**

 **6**
schools visited

 **17**
off-site workshops
delivered in 2019

 **5**
arts and
community
organisations
engaged



Community-Engaged Project

The Shake Up

NEWCASTLE MUSEUM

22-23 & 29-30 JUNE 2019

The Shake Up was a landmark live performance event for the community about the Novocastrian response to disaster and change. Presented by Tantrum Youth Arts and Branch Nebula in partnership with Newcastle Museum, *The Shake Up* took over the Museum for two weekends in June 2019 with a free live performance event for the community mixing theatre, art, live music, food and more.

In the year of the 30th anniversary of the 1989 Newcastle earthquake, local teenagers (through Tantrum X Ensemble) and emerging artists responded to moments of monumental change, bringing Novocastrians of all ages together to take pride in our shared resilience. Building the future we want in Newcastle by learning from the past, ready for whatever shake ups come our way...

The project represents the first stage of a two-year partnership with acclaimed Sydney-based company Branch Nebula around building Tantrum's capacity to produce ambitious live art events that place community members at their centre.

Community Involvement

\$1028

raised for Newcastle's only National Trust property Miss Porter's House (damaged in the earthquake) who were a part of the event



3

local bands performed



4

live interviews with community members

Audience

88%

of attendees said *The Shake Up* helped them feel connected to their local community



523

total attendees (3 booked-out events)

80%

of attendees said it was important that *The Shake Up* was free



Audience Impressions of *The Shake Up*:

"Distinctive" (96% agree)

"Challenging" (88% agree)

"Captivating" (82% agree)

30%

of attendees were new to Tantrum events

Participants

85%

of young people involved said they felt like their contribution to the process mattered

92%

of young people involved said the project made them feel welcome and included



15

young people

+

6

emerging artists

+

1

creative producer intern (paid)

**"WE APPRECIATED YOUR ORGANISATIONAL SKILLS,
THE CAPACITY TO LINK SO MANY PEOPLE AND
ACTIVITIES TOGETHER IN AN INNOVATIVE,
CREATIVE AND ORGANISED WAY."**

- Miss Porter's House (Community Partner)

**"THE WHOLE EXPERIENCE WAS LIFE CHANGING AND I'M SO
EXCITED FOR THE PRODUCTIONS IN THE FUTURE!"**

- Participant (age 14)

**"THE SHAKE UP IS THE LARGEST EVENT I HAVE WORKED
ON. IT HAS CONTRIBUTED TO MY PROFESSIONAL PRACTICE
ON MULTIPLE LEVELS: IT GAVE ME AN INSIGHT INTO THE
WAY A LARGE-SCALE EVENT WITH MANY STAKEHOLDERS
AND PARTICIPANTS COMES TOGETHER, ALLOWED ME TO
CONNECT WITH AND LEARN FROM OTHER ARTISTS, BOTH
PROFESSIONAL AND EMERGING, AND PROVIDED ME WITH AN
OPPORTUNITY TO MAKE MY OWN ARTISTIC CONTRIBUTION
TO THE EVENT."** - **Creative Producer Intern**

**"INNOVATIVE, FUN, WARM HEARTED, INCLUSIVE AND
ENHANCING CONNECTIONS. WELL DONE TANTRUM ON
ANOTHER UNIQUE PERFORMANCE. GREAT FOR THE
PARTICIPANTS AND FOR THE AUDIENCE."**

- Audience Member

**"I GAINED CONFIDENCE IN MY ABILITIES TO CREATE
NEW WORK IN A FORM I'M UNFAMILIAR WITH. I ALSO
GAINED A BETTER ABILITY TO PITCH AND EXPLAIN
CONCEPTS TO THE COMMUNITY."**

- Emerging Artist



Awards

**Nominated for an IMAGinE Award
(Museums and Galleries of NSW) for Engagement Programs**

**Nominated for City of Newcastle Drama Association Awards
for Special Theatrical Event & Sound Design
(Winner)**



Trajectory Ensemble

Sorry To Cut You Off, Penny

**PACT
(SYDNEY)**

4-7 SEPTEMBER 2019

**CIVIC THEATRE
PLAYHOUSE**

(NEWCASTLE)

11-14 SEPTEMBER 2019

In 2019, Tantrum's Trajectory Ensemble collaborated with award-winning Melbourne-based theatre maker David Williams. This resulted in the development of a brand new theatre work *Sorry To Cut You Off, Penny*, which invited audiences to a dinner party on Federal Election Night 2019 at a share house in Maitland NSW.

Four young women meet to share food and stories, to dance and celebrate a nation on the brink of transformation.

On the menu: Piping hot Potatoes a la Dutton with a side of Malcolm Tabouli. On the TV: Senator Penny Wong is interrupted for the eighth time. Throughout the night, the political becomes personal. Optimism mixes with apathy, feminism mixes with fury, and disappointment mixes with vegan chocolate cake.

It's Don's Party meets Top Girls. In Maitland, Australia in 2019.

The process began with the Ensemble exploring the relationship between young people and activism. As members of a generation largely considered as apathetic yet with the means to mobilise a movement from their fingertips, Ensemble members considered their position as activists. When do we make a noise and when do we shut up? Who's even listening anyway?

From here, the Ensemble had discussions both big and small about changes they would like to see in the world and their personal experiences of the political in everyday life. With the development process set against the backdrop of both a state and federal election, it was fitting that these discussions became the text for a humorous yet moving election night dinner party.

 **4**
emerging artists
engaged

 **9**
performances
(including 1 schools
performance)

 **150**
hrs
of creative development

100%
of participants strongly agreed:
"I felt empowered to make a
contribution"
"I improved my artistic skills"
"The experience connected me
with other people in my field"



CLICK HERE TO WATCH HIGHLIGHTS VIDEO

Critical and Audience Response

"SORRY TO CUT YOU OFF, PENNY IS A RAW, PASSIONATE EXPERIMENT IN COLLABORATIVE CREATION AND POLITICAL COMMENTARY. IT SPEAKS WITH AUTHENTICITY AND VERVE, BLENDING POLITICAL DIALOGUE WITH JOKES ABOUT EUROVISION, WHILE TAKING RISKS WITH BOTH SCRIPT AND STAGING."

**– Review by Helen Hopcroft, ArtsHub
(16 September 2019)**

"THANK YOU TANTRUM YOUTH ARTS FOR FINALLY BREAKING MY POST-ELECTION FUNK. TONIGHT'S PERFORMANCE WAS HILARIOUS, POIGNANT AND INCISIVE. GAVE ME THE CLOSURE I NEEDED AND THE ENCOURAGEMENT TO KEEP FIGHTING ON."

– Audience Member

Emerging Artist Feedback

"IT WAS SUCH A PRIVILEGE TO WORK WITH A SMALLER ENSEMBLE AND DAVID WILLIAMS. ALSO LEARNING ABOUT DEEP LISTENING WAS FABULOUS. I HAVE BEEN ABLE TO FORM DEEP CONNECTIONS WITH OTHER ARTISTS THAT WILL RESULT IN FUTURE WORK TOGETHER." – Trajectory Ensemble Member



City of
Newcastle

PACT



Trajectory Residency

Precondition and Ibis

In 2019, Tantrum's Trajectory Residency program supported two Hunter region emerging artists to develop exciting new performance work.

Trajectory Residency is the perfect opportunity to test and refine ideas, seek feedback and engage in the rigorous process of developing a new work, all with the support of Newcastle's leading professional youth arts organisation.

In 2019, Tantrum partnered with Newcastle Museum and Crack Festival to offer selected residency artists studio space, mentoring from a professional artist, a living allowance, admin and marketing support, and the opportunity to present a showing of their works at Crack Festival (part of This is Not Art) in October 2019.

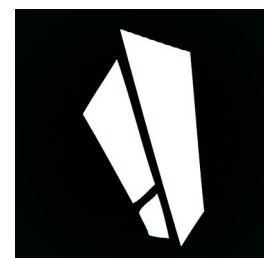
The 2019 Trajectory Residency Artists were:

Alexandra Rose collaborated with emerging artists living with chronic conditions to develop *Precondition*, an immersive performance work combining film, live performance and interactive games to explore what it's like to live with an invisible illness.

Mentored by: Jodee Mundy (Melbourne)

Georgia Gaffney developed *Ibis* – a playful, interactive, roving performance featuring a giant ibis puppet reflecting contemporary perceptions of Newcastle.

**Mentored by: Erth Visual & Physical (Sydney)
and Curious Legends (Newcastle)**



**CRACK
FESTIVAL**



2

**emerging
artists
supported**

+

3

**professional
artists
engaged as
mentors**



2

**new works
developed**



160 hrs

of creative development



4

performances

**"THANK YOU FOR CHOOSING ME AS ONE OF YOUR
RESIDENT ARTISTS. IT WAS WONDERFUL TO BE ABLE TO
CREATE *PRECONDITION* AND GET THAT FIRST MAJOR
STEP INTO CREATING MY OWN WORK."**

– Alexandra Rose, Trajectory Resident Artist

All For One: When The Leaves Fall + Teacher Professional Learning

In 2018, the Story Factory and Belvoir St Theatre facilitated *All For One* – a project with groups of students from four high schools in Western Sydney to write a brand new play. Before starting in the role, Tantrum’s Artistic Director Chris Dunstan was one of the artists facilitating the sharing of ideas between the different students, culminating in the writing of a script about things that make them laugh, things that make them worry, and things they encounter in their own lives. The resulting play is called *When The Leaves Fall*.

Tantrum X Ensemble: *When The Leaves Fall*

TANTRUM STUDIO
29 NOVEMBER - 1 DECEMBER 2019

A DIY production of a fresh new Australian play by teenagers about how they view themselves, adulthood and the strange help along the way.

Throughout second semester 2019, Tantrum X Ensemble thought like directors and felt like performers to discover their own unique way of bringing *When The Leaves Fall* to life for its world premiere in Newcastle. Using everyday materials and every inch of the Tantrum Studio, audiences were charmed and moved by the ideas and perspectives of teenagers growing up in Australia today.

 **12**
young people
involved

 **2**
play readings

 **4**
performances

“MY CHILD LOVED THE SENSE OF COMMUNITY BEING PART OF THIS PRODUCTION AND HAS A NEWFOUND CONFIDENCE IN THEIR PERFORMANCE SKILLS. IT WAS A FABULOUS EXPERIENCE!”
– Parent of participant living with disability



“TANTRUM PROVIDES A SAFE & SUPPORTIVE ENVIRONMENT FOR KIDS TO GROW CREATIVELY AND PERSONALLY.”
– Parent of participant

100%
of participants strongly agreed:
“The project helped me to feel connected to other young people”
“I would like to be involved in projects like this in the future”

100%
of parents strongly agreed:
“My child felt welcomed, included and supported”
“I felt like my child’s voice was heard and their contribution mattered”
“I would recommend Tantrum X Ensemble to other parents”



Teacher Professional Learning: Collaborative Script Writing for Drama and English Students

In 2019, Tantrum collaborated with the Story Factory to develop a NESA-accredited Teacher Professional Learning module based on the *All For One* project from 2018. The TPL module was trialled in Newcastle as part of Crack Festival in October 2019, with very positive feedback from all teachers involved.

"THE STRUCTURE WAS EXCELLENT. GOING STEP BY STEP THEN ACTUALLY COMPLETING THE PROCESS OURSELVES WAS VERY USEFUL. THE RESOURCES WERE EXCEPTIONAL. I HAVE ALREADY REWORKED A UNIT I PLAN TO TEACH WITH YEAR 8 AND YEAR 10 TO INCLUDE IDEAS FROM THE DAY."

- Drama Teacher, Maitland High School

StoryFACTORY

BELVOIR 

**"I ENJOYED HOW
CREATIVE IT WAS
AND THE PEOPLE."**

- Participant (age 13)

**"I LIKED BEING ABLE TO EXPRESS MYSELF AND SEE MY
CONTRIBUTIONS IN THE FINAL PERFORMANCE."**

- Participant (age 16)



CLICK HERE TO WATCH HIGHLIGHTS VIDEO



TPL module
co-developed
and trialled

 **13**
teachers involved

Average rating
by teachers
undertaking the
TPL in 2019:

9.27
out of
10

100%
of teachers who
took part feel
more confident
to facilitate a
collaborative script
writing project in
their own school

Our Supporters

Government Partners



Community Partners



Major Donors



Simon Marrable

GOODWILL
A donation from the Goodwin,
O'Neal, Dunstan and Walsh Family



The Leggatt Family



2019 Financial Report

Tantrum Theatre Cooperative Ltd.

Statement of Profit or Loss and Other Comprehensive Income for the year ended 31 December 2019

		2019 \$	2018 \$
Grant & workshop income	2	280,534	305,344
Other income	2	44,536	54,978
Artist fees, salaries and employee benefits		(204,454)	(253,357)
Depreciation and amortisation expense	3	(17,705)	(2,330)
Administration expenses		(28,388)	(33,784)
Occupancy expenses		(3,825)	(15,907)
Audit of the financial report	3	(2,300)	(2,271)
Other production costs		(44,371)	(51,542)
Sundry expenses		(13,136)	(4,865)
Interest expense		(1,321)	-
Surplus/(Deficit) before tax		9,570	(3,734)
Income tax expense	1(k)	-	-
Surplus/(Deficit) for the year		9,570	(3,734)
Other comprehensive income			
Other comprehensive income		-	-
Total comprehensive income for the year		9,570	(3,734)

Tantrum Theatre Cooperative Ltd.

Statement of Financial Position as at 31 December 2019

		2019 \$	2018 \$
Current assets			
Cash and cash equivalents		146,061	124,083
Trade and other receivables	4	949	1,456
Other current assets	5	90	90
Right of use assets	6	13,765	-
Total current assets		160,865	125,629
Non-current assets			
Right of use assets	6	16,402	-
Plant & equipment	7	16,192	5,691
Total non-current assets		32,594	5,691
TOTAL ASSETS		193,459	131,320
Current liabilities			
Trade and other payables	8	29,222	28,918
Other liabilities	9	116,872	95,934
Employee entitlements	10	4,330	6,222
Interest-bearing liabilities		16,817	-
Total current liabilities		167,241	131,074
Non-current liabilities			
Interest-bearing liabilities		16,402	-
Total non-current liabilities		16,402	-
TOTAL LIABILITIES		183,643	131,074
NET ASSETS		9,816	246
EQUITY			
Retained earnings	12	9,816	246
TOTAL EQUITY		9,816	246