

2021 Board Recruitment

Tantrum Youth Arts

Make Noise. Make Connections. Make Change.

Tantrum Youth Arts is seeking motivated, committed and enthusiastic individuals to join our Board of Directors. Our AGM will be held on Saturday, 22 May 2021 and there are six (6) Board vacancies to be filled.

About the Board

The Tantrum Board of Directors is involved in the long-term strategic planning for the organisation, providing leadership, governance and management. Our Constitution states that we have nine board members, one of whom may be the Artistic Director/CEO. Each Director is elected for a two-year term. There are six Board meetings (excluding the AGM) per year, usually held on a Wednesday evening. While 'face-to-face' attendance is preferred where possible, virtual attendance is also allowed to enable individuals living outside the Newcastle area to contribute their expertise (if elected).

What are we looking for?

Some useful skills and expertise that would bring value to our Board include:

- Chartered Accountant / financial management (N.B: If elected, such an individual would be encouraged to nominate for Treasurer)
- Legal (with a background in NFPs desirable)
- Disability advocacy / leadership (N.B: Individuals who identify as a persons with disability are strongly encouraged to apply)
- Child psychology / youth work
- Arts management (with a background in Community Arts and Cultural Development desirable)
- Business management / development
- Governance

We are also looking for Directors who can:

- Contribute time and influence – attendance ('face-to-face' or virtual) at Board meetings is a minimum requirement;

- Provide or develop contacts with potential donors, government funding bodies, artists, media and other community/arts organisations;
- Advocate for Tantrum Youth Arts through your professional networks and channels;
- Demonstrate personal attributes such as commitment, leadership, vision and team orientation;
- Demonstrate a passion and enthusiasm for dynamic and inclusive creative programs for young people.

Tantrum Youth Arts is an inclusive organisation and embraces the diversity of its people. Aboriginal and Torres Strait Islander people, people with disability, and culturally and linguistically diverse people are encouraged to nominate for the Board of Directors. If you would like support with your nomination, please email secretary@tantrum.org.au or call (02) 49297279.

Eligibility to Nominate

Any person over the age of 18 is eligible to nominate as a Director of the Board.

Nomination Procedure

To nominate yourself for Tantrum's Board of Directors:

1. Send a short cover email with notification of your consent to nominate and an outline of your relevant background and experience (attach a brief CV) to the Secretary of the Board, Alice Jackson at secretary@tantrum.org.au by 11:59pm, Thursday 22 April 2021.
2. Your nomination must be endorsed by TWO current members of Tantrum. Please ask TWO current members of Tantrum to forward your nomination email (along with their endorsement, i.e, "I [name of member] endorse [name of nominee]'s nomination for the Board of Tantrum Youth Arts") to the Secretary of the Board, Alice Jackson at secretary@tantrum.org.au by 11:59pm, Thursday 22 April.
3. If you are NOT connected with any current members of Tantrum, the necessary endorsement can be arranged by the Board after review of your nomination. Please allow additional time for this prior to the nomination deadline.

Election Procedure

If the number of nominees exceeds the number of Board vacancies, the election of Directors will be conducted at the AGM by ballot (by show of hands).

Duties and Responsibilities

General

- On being elected to the Board, undertake induction and training procedures as provided by the Board

Governance

- Consider, debate, and vote on issues before the Board on the basis of the best interests of the organisation only
- Comply with the rules, policies, and standing orders of the organisation

Planning

- Review and approve the organisation's Strategic Plan, and other consequential arrangements (Business Plan, Marketing Plan, etc)

Meetings

- Attend all meetings, or, if absolutely unavoidable, apologise in advance for absence
- Where Board papers are circulated in advance of the meeting, read papers and consider issues before the meeting
- Contribute to the discussion and resolution of issues at meetings and otherwise as appropriate

Administrative & Management

- Serve on Board committees as required
- Review and approve the organisation's systems for financial control and risk management
- Undertake administrative duties as required
- Understand the organisation's finances (including solvency)

Media

- Make comments to the media only as provided in the organisation's Media Policy

Promotion

- Promote the organisation in the community as opportunities arise
- Fundraising
- Participate enthusiastically in any fundraising approved by the Board

Legal & Ethical

- Avoid making any improper use of their position in the organisation so as to gain any material advantage for themselves, or for any other person, or to the detriment of the organisation

- **Avoid making any improper use of any information acquired by virtue of their position in the organisation so as to gain any material advantage for themselves, or for any other person, or to the detriment of the organisation**
- **If they have any direct or indirect material personal interest in any contract with the organisation, inform the Board immediately**
- **If they have any direct or indirect material personal interest in any contract with the organisation, not vote in the Board on that issue**
- **If they have any non-material personal conflict of interest in any matter before the Board, or believe that the perception of such a conflict might arise, inform the Board immediately and follow the Board's rulings as to proper procedure**
- **At all times conduct Board business politely and with consideration for others, without ill feeling, improper bias, or personal animus**

About Tantrum

Tantrum Youth Arts is the leading youth arts organisation in the Hunter and a not for profit cooperative.

Our mission is to empower young people with creativity, confidence and connectedness so they can positively shape their lives and the world around them. We achieve this through meaningful workshops, projects and partnerships that utilise performance, storytelling and so much more.

Tantrum's Artistic Director is the CEO of the organisation, supported by a part-time General Manager, Engagement Manager, and a team of casual Workshop Facilitators.

Tantrum is funded by the state government through Create NSW, and attracts project funding from federal, state and local funding bodies as well as philanthropic and corporate foundations and private sponsorship. Tantrum is a registered cultural organisation with deductible gift recipient (DGR) status and has tax concession charity status (TCC).