

SHOWROOM 2023

new work | industry chat | networking



DATE: Saturday 24 June 2023.

TIME: MASTERCLASS 11.00am-1.00pm (by registration only) | SHOWROOM 2.00pm-7.00pm.

WHERE: Tantrum Youth Arts. 101 City Rd, Merewether (access via Allworth St).

COST: Pay what you can. Lunch provided.

[| tickets here |](#)

SHOWROOM 2023

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| events |

MASTERCLASS

PRODUCING MASTERCLASS (by registration only)

Targeted at emerging and independent artists who are hoping to produce and present their own work or explore touring options for new work. Budgets! Paying people! Venues! Contracts!

DISCUSSION | COLLABORATION | WORKSHOP

OUTBURST: WHAT HAVE I DONE?!

How do you get your work seen by an audience? How do you find funding? Where do you want to take your work next? A conversation between emerging and established artists about how they make and present their work.

IDEAS GENERATOR

How do you even come up with ideas?? This creative, collaborative drop-in activity invites you to contribute to an ideas generator, and hopefully you'll take home with you the perfect idea for a new project/play/character/poem.

MAKING ART FRIENDS

In this hands-on workshop, let's all acknowledge that networking sucks and that no one really wants to do it. But art friends are useful, so let's make some new ones! Set yourself up for networking success through our 5 must-do prep-steps... and then - how convenient - this workshop is happening right before happy hour...

GOOD MOURNING: COMMUNITY WRITING PROJECT

We've all lost something before. Pair of undies? Marbles? Your Dad?

Good Mourning tells the true story of four young siblings and their Dad's cancer diagnosis. This new Australian work explores the complexities of loss and grief from the honest perspective of an eight year old, who reminds us that while death is scary, life is a celebration.

***Good Mourning* is part-live performance and part-community project. We invite you to anonymously share your experiences of loss, from your favourite pen, to your family pet, or whatever you might like to share.**

The community's handwritten contributions will be installed in the theatre foyer for the upcoming Civic season, and the audience will be invited to explore these offerings and reflections prior to the live performance.

Good Mourning, by Newcastle theatre makers Sonia Dodd and Hannah Armstrong, premieres as part of the 2023 Civic Theatre season on 23 and 24 September.

TRAJECTORY RESIDENCY SHOWING

[watcher] [shimmer] [imprint] [growth]**by Joshua Ingle***(interactive installation)*

Joshua Ingle invites you to immerse yourself in his debut audiovisual art installation, where sight and sound converge in a mesmerizing fusion. Collaborating with visionary musicians Gregor McMurray from Sydney and JHL from New Zealand, Ingle presents a series of four projected works that beckon you to engage with them, responding to your movement, sound, and touch.

Driven by the powerful Touchdesigner software, the real-time visuals seamlessly blend with a dynamic soundscape. As you interact with the installation, the visuals and sounds intertwine, transforming and shifting in captivating harmony.

Prepare to be captivated by this innovative exploration of art and technology. Engage with the interactive elements, allowing your senses to guide you through this immersive journey.

Mentor: Kit Webster**Collaborators:** Gregor McMurray, JHL**Thank you:** Jonathan Zawada

***CONTENT WARNING:** contains projected moving images which may affect people with photosensitivity.

JUDGE NOT**by Angela Kowalski***(performance)*

Angela, in collaboration with others, has developed an original work based on negative judgements and friendship. Through poetry and dance Angela reflects on bad experiences she had at school and the emotional trauma it caused her. However, this is not the only reflection she has, as friendships have been really important throughout her life. Angela has the ability to befriend everyone and feels that by caring about others you can overcome the worst experiences. Angela suggests that even a bully has the ability to change and develop friendships with those they have judged.

Mentor: Sarah Lock**Composer:** Huw Jones**Collaborators:** Michele Kowalski, Amy Morris**Dance teacher:** Sherree Crowe**Dancers:** Jasper Robson, Kayla Weise, Laura Hamonet, John Patterson**A WEB IS A MAP****by September Jones***(interactive installation)*

September Jones is a multi-disciplinary artist whose practice spans visual art, poetry, performance and movement.

Throughout the Trajectory Residency, September has been exploring themes of cartography (map-making) and discovery. They would like this showing to be considered not as a work in progress, but rather, *a pleasure in process*.

A WEB IS A MAP is an invitational journey into a world of personal discovery. September describes this work as a map-making adventure; part experiential journey part intimate date with your own curiosity. This performance invites the audience to take part in this world by co-weaving a map along the way. Following your instincts, truth and imagination, A WEB IS A MAP invites you to pass through worlds you know and into ones you don't.

This showing begins at 2:15pm and will be open to experience for one hour (with approximately 20 minutes journey time expected). At the culmination of the journey September will unravel the map we have made together underneath the light of the moon.

Mentor: Lucy Shepherd

***CONTENT WARNING:** adult themes.

| schedule |

11.00am-1.00pm	Producing Masterclass	By registration only.	Office
1.00pm-1.45pm	LUNCH	Drop in experiences open.	
1.00pm-7.00pm*	[watcher] [shimmer] [imprint] [growth] by Joshua Ingle	Interactive installation. Drop in.	Studio
1.00pm-7.00pm	Ideas generator	Ongoing pop up experience. Drop in.	The Lawn
1.00pm-7.00pm	Good Mourning: community writing project	Ongoing pop up experience. Drop in.	The Lawn
1:45pm-2.00pm	JUDGE NOT by Angela Kowalski	Performance.	Studio
2.00pm-2:15pm	BREAK	Drop in experiences open.	
2.15pm-3.15pm	A WEB IS A MAP (Part 1) by September Jones	Interactive installation. Staggered start.	Studio
3.15pm-3.30pm	BREAK	Drop in experiences open.	
3.30pm-3.45pm	A WEB IS A MAP (Part 2) by September Jones	Community gathering.	Studio
3.45pm-4.30pm	Outburst: What have I done?!	Discussion panel.	Studio
4.30pm-4.45pm	BREAK	Drop in experiences open.	
4.45pm-5.30pm	Making Art Friends	Workshop.	Studio
5.30pm-7.00pm	Happy Hour	Networking and drinks.	Studio
7.00pm	End of schedule		

*[watcher] [shimmer] [imprint] [growth] by Joshua Ingle will pause during *Judge Not*, *A Web Is A Map*, and *Outburst*.